

Centre for English Studies

Mission Statement : The Centre envisions creating World class environment for teaching and learning English language and literature. It aspires to nurture deeper analytical sensibilities in learners with equally efficient language and communication skills so that they could effectively cope up with the professional challenges of their lives.

About the Centre : The Centre for English Studies came into being with the very inception of Central University of Jharkhand and started its first academic programme in the session 2009-10. Ever since it was established in 2009, the Centre has emerged as a major Centre for teaching and learning English literature and Language. The Centre offers Five Year Integrated M. A. and Ph. D. programmes in English. Moreover, the Centre also offers courses in functional English and English for Specific purposes to the students of various Centres of the University such as Engineering, Management, Mass Communication and Applied Sciences.

Academic Programmes:

- Five Year Integrated Masters Programme in English
- Ph.D. in English

FACULTY PROFILE



Dr. Shreya Bhattacharji
Head & Associate Professor
Centre for English Language
Central University of Jharkhand
bhattacharjishreya@gmail.com

Dr. Shreya Bhattacharji is Associate Professor in the Centre for English Language. She has formerly served in the Department of English, Rajiv Gandhi University, Arunachal Pradesh. Her academic interests include Post Colonial Studies and Contemporary Literary Theories. She has presented papers on the fiction of Chinua Achebe, Akachi Adimora-Ezeigbo and other writers at numerous conferences in India as also in the United States, France, Hungary, South Africa and South Korea. As a Civil Services Officer she served as Chief Controller, West Bengal Prisons, from 1996 to 2001. She nurtures a keen interest in human rights, tribal and gender issues.



Dr. Rahul Chaturvedi
Assistant Professor
Centre for English Language
Central University of Jharkhand
ksiddhartth@gmail.com

Dr. Rahul Chaturvedi joined Centre for English Language, Central University of Jharkhand in 2009 as Assistant Professor. He did his post-graduation and Ph.D. from Banaras Hindu University, Varanasi, Uttar Pradesh. He wrote his Ph.D. thesis on “Postmodernist Narratives: A Reading of Select Indian Fiction in English.” Prior to joining Central University of Jharkhand, he also taught at Arya Mahila P. G. College (affiliated to Banaras Hindu University), Varanasi, Uttar Pradesh. His areas of interest include Political philosophy, Contemporary Literary Theory, Indian Writing in English, World Literatures and Postcolonial Studies. He has published half a dozen research papers in National and International Research journals and edited books.



Dr. Sandeep Kumar Yadav
Assistant Professor
Centre for English Language
Central University of Jharkhand
Skyadav_bhu@yahoo.co.in
Mobile: +91-8809647560

Dr. Sandeep Yadav joined Centre for English Language, Central University of Jharkhand in 2012 as Assistant Professor. He holds a First class First Masters with B H U Gold Medal and Doctoral from Banaras Hindu University. Prior to serving Central University of Jharkhand, he has served University of Delhi as a permanent faculty for three and half years. He specializes in Indian Poetry in English, Modern poetry in English and has published two books and several research papers in journals of repute from India and abroad. The title of his thesis is “Poetic Vision and Art of Dom Moraes”, he edits an International journal *Scriptis* also. He has been offered teaching in University of Al Jouf, KSA and Royal University of Bhutan, Thimpu. His areas of Interest include Comparative Literature, Contemporary Literary Theory, Indian Literature and Subaltern Studies.



Dr. Amit Kumar Dubey
Assistant Professor
Centre for English Language
Central University of Jharkhand
akdcuj@gmail.com
+91-8969114453

Obtained Ph.D. from Banaras Hindu University, Dr. Amit Kumar Dubey has been teaching at centre for English Language, Central University of Jharkhand, Ranchi. His areas of interest are Partition Literature, Diaspora Studies, Indian Writing in English, American literature and Post-Colonial Literature. He has actively participated in national and international conferences and has presented several papers on diverse subjects and issues. He has published many articles and research papers in refereed journals. His book entitled “The Fictional World of Bapsi Sidhwa: Gender, Community and History” is in press.



Dr. Ranjit Kumar
Assistant Professor
Centre for English Language
Central University of Jharkhand
reach_ranjii@gmail.com

Dr Ranjit Kumar formerly worked as an Assistant Professor in the Department of English, K.B. Woman's College, B. N Mandal university Madhepura. He did his Post-graduation from Patna University and Ph.D. from Patna University, Patna. He has published several papers in journals of national and international repute. His areas of interest include Gender Studies, Culture and Diasporic Studies, American Literature, Literary Theories, specially psychoanalytical theories, feminism, eco-criticism and post-colonial theories. He has attended and presented several seminars and conferences.



Dr. Mayank Ranjan
Assistant Professor
Centre for English Language
Central University of Jharkhand
dr.mayankranjan@gmail.com

Dr. Mayank Ranjan formerly worked as an Assistant Professor in the Department of English, B.S. Institute of Legal Studies, T.M Bhagalpur University, Bhagalpur. He did his Post-graduation from Patna University and Ph.D. from T.M Bhagalpur University, Bhagalpur. He has published several papers in journals of national and international repute. His areas of interest include mythology, Islamic interpretation of literature, American Literature, Literary Theories, specially psychoanalytical theories, feminism, eco-criticism and post-colonial theories. He has attended and organized several seminars and conferences. He also has keen interest in ELT and is an expert in Language Lab Tutorial. He also has experience of teaching students from abroad in ELT programme started by Central University of Jharkhand. He worked as a coordinator for this program and designed the entire curriculum for it.



Dr. Md. Aslam Parwez
Assistant Professor
Centre for English Language
Central University of Jharkhand
Pervezaslam786@gmail.com

Dr. Md. Aslam Parwez did his Post-graduation and Ph.D. from Patna University. He has published several papers of national and international repute. His academic interests include Dalit Literature, Australian Literature, Postcolonial Literatures, Indian Writing in English, Contemporary Theatre, Indian Literatures, Translation Studies and Contemporary Literary Theory and Criticism. He nurtures a keen interest in human rights, tribal and Film Studies.

Calendar of Activities

Research Projects initiated by the Centre for English Studies, Central University of Jharkhand, Ranchi

- a) One UGC Sponsored Major Research Project awarded to Dr. Sandeep Kumar Yadav, Assistant Professor, Centre for English Studies, titled **Abrogating 'Authenticity' with a Difference Indian Poetry in English Since 1980-2000**.
- b) One proposed three year project entitled **Understanding the Witch, Witchcraft and Witch Hunts in Jharkhand: A Multidisciplinary Approach towards Policymaking**, submitted by Dr. Shreya Bhattacharji, Head, Centre for English Studies, CUJ, in collaboration with Dr. Saradindu Bhaduri, Centre for Studies in Science Policy, JNU and Dr. Sangeeta Dasgupta, Centre for Historical Studies, JNU, for approval to the Ministry of Tribal Affairs, Government of India

Academic Activities:

International Conferences:

Text, Culture and Performance: Postcolonial. 2-4 February 2012.

Voices from the Margin: Society, Culture and Exclusion. 20-22 February 2013.

Workshops:

Embittered History: Post-memories of Partition. 6-7 March 2013.

Speech Competitions:

The Afterlife of Gandhi : His Philosophy and its Contemporaneity. 30 January 2013.

Role of Youth in Promoting Harmony and Common Brotherhood. 4 March 2013.

[Dr. Shreya Bhattacharji]

Head

Centre for English Studies

Research Projects, Publications, Seminars/ Symposia conducted/attended

Dr. Shreya Bhattacharji

International Conferences

- As Convener assisted in organizing the International Conference on **Voices from the Margin: Society, Culture and Exclusion** organized by School of Languages, Central University of Jharkhand, Ranchi, February 20-22, 2013.
- As Co-Convener assisted in organizing the International Conference on **Text, Culture, Performance: Postcolonial Issues** jointly organized by IACLALS and Centre for English Language, Central University of Jharkhand, Ranchi, February 2-4, 2012.
- As **Conference Coordinator** organized a three day International Multidisciplinary Conference on **"Identity and Cultural Dynamics: Tribes of South Africa, Nigeria and North East India"**, October 28-30, 2009, at Rajiv Gandhi University, Itanagar, Arunachal Pradesh, India, in collaboration with Sahitya Akademi and ICSSR, New Delhi. The Keynote Address was delivered by Professor A. H. (Annie) Gagiano, Professor Emeritus, Department of English, Stellenbosch University, Cape Town, South Africa. Special Invitees included Professors Charles N. Bwana and Murindwa Rutanga from the Department of Political Science and Public Administration, Makerere University, Uganda. The Valedictory Address was delivered by Professor Jasbir Jain, Professor Emeritus, Rajasthan University and Writer-in-Residence, Sahitya Akademi. Eminent scholars from the Universities of Mysore, Madras, Nagaland, Tezpur, Guwahati as also the Tata Institute of Social Sciences, Mumbai, the North Eastern Hill University (NEHU), Shillong, and Rajiv Gandhi University participated in the deliberations.
 - Presented **"Myopic Masculinities and Feminine Silences: Refocusing on Achebe's Igboland through Adimora-Ezeigbo's Lens"** at the International Seminar on **Remembering Chinua Achebe** organized by the Department of Studies in English, University of Mysore, March 20-21, 2014.
 - Presented **"Translation across Disciplines: The Bodanis and Gamow Unconventional Physics Narratives"** at the XVI International Conference on **Translation, Comparatism and the Global South** jointly organized by The Forum on Contemporary Theory, Baroda and Department of Studies in English, University of Mysore at Mysore, December 15-18, 2013.
 - Presented **"The Seven Loves of A She-Devil: Re-defining Fe(male) Criminality in Susanna's Seven Husbands/7 Khoon Maaf"** at the International Conference on **Literature to Cinema: Adaptation, Appropriation, Adulteration** organized by the Department of Humanities and Social Sciences, National Institute of Technology, Durgapur, West Bengal June, 1-3, 2013. Also presided over a session at the conference.
 - Presented **"Voices We Would Rather Suppress: Women in Prisons of India"** at the International Conference on **Women Empowerment in India** organized by Institute for Social Development and Research, Ranchi, Jharkhand, March 1-3, 2013. Also presided over a session at the conference.
 - Presented **"Voices We Would Rather Not Hear A. Revathi's trans autobiography The Truth About Me"** at the International Conference on **Voices from the Margin: Society, Culture and Exclusion** organized by School of Languages, Central University of Jharkhand, Ranchi, February 20-22, 2013. Also presided over a session at the conference.
 - Presented **"Shattering the Colonial Myth of the African Woman: Re-reading Ifi Amadiume's Male daughters, female Husbands"** at the two day **International Conference on "De-territorializing Diversities: Cultures, Literatures & Languages of the Indigenous"** organized at Maharaja Agrasen College (University of Delhi), Delhi, February 6-7, 2013
 - Presented **"Comparativity in the Classic Derridean Gap (Re)locating the Outsider in Theory/Praxis - Discourse/Reality"** at the **XIth CLAI Biennial International Conference on 'The Journey of Comparative Literature: India and Beyond'**, organized at Department of Comparative Literature, Jadavpur University, Kolkata, January 16 - 18, 2013.
 - Presented **"The Ever-Mythic Position of Women: Creation Myths and Contemporary Women in India, Nigeria and Australia"** at the **UGC Sponsored International Conference on 'Myth and Cult in**

Literature', organized at St. Andrew's College (University of Mumbai), Mumbai, September 27 - 28, 2012. Also presided over a session at the conference.

- Presented ***"Cartographical Sport/Throttled Stories: Re-reading 1947 India/Pakistan"*** at the **14th International Conference on the Literature of Region and Nation**, organized at the University of Pecs, Hungary, June 20- 24 2012.
- Presented ***"Stories We Would Rather Not Hear: Women in Prisons of India"*** at the International Conference on **Minority Discourses Across Cultures** jointly organized by the Comparative Literature Association of India and Department of English, Central University of Rajasthan, Bandra Sindri, Kishangarh, Ajmer, February 26-28, 2012. Also chaired a session entitled **"Crisis of Identity in African/African-American Literature Part 1"**.
- Presented ***"Blurred Overlaps and Fading Margins: The Osmotic Relationship between "Text" and "Culture" in Karen King-Aribisala's The Hangman's Game"*** at the International Conference on **Text, Culture, Performance: Postcolonial Issues** jointly organized by IACLALS and Centre for English Language, Central University of Jharkhand, Ranchi, February 2-4, 2012.
- Presented ***"Selective Amnesia in Colonial/Nationalist Discourse : The Igbo Women's War of 1929"*** at the Chotro IV International Conference on **Imagining the Intangible: Languages, Literature and Visual Arts of the Indigenous** jointly organized by ACLALS & Bhasha Research and Publication Centre, Baroda, January 6-8, 2012.
- Chaired a session and was discussant at a five day seminar **"Me and My Writing: Women Writers from Africa and India"** jointly organized by Indian Institute of Advanced Study, Shimla, India International Centre, New Delhi, and Bharati College, Delhi University, New Delhi, November 19-23, 2010.
- Joint paper ***"Frankenstein's Monster: The Railways"*** presented by co-author Dr. Amitabha Bhattacharyya at International Conference on **Biodiversity and Environmental Governance in Canada and India: Safeguarding Ecosystems for Human Welfare** organized by Centre for Canadian Studies, Department of English, Gurukul Kangri Vishwavidyalaya, Haridwar, Uttarakhand, in collaboration with Department of Biology, McMaster University, Hamilton, Canada, October 21-23, 2010.
- Presented ***"Foregrounding the Margin: Socio-Cultural Traditions of the Lepchas of North-East India and the Igbos of South-East Nigeria"*** in the Chotro III International Conference on **Local Knowledge - Global Translations: The Imagination and Images of Indigenous Communities in the Twenty-first Century** organized by Developing Countries Research Centre, Delhi University, Bhasha Research and Publication Centre and the Association for Commonwealth Literature and Language Studies in Delhi, September 11-12, 2010 and in Chail, Himachal Pradesh, September 13-16, 2010.
- Presented ***"Voicing Sycorax and Caliban: Socio-Cultural Gender-Friendly Traditions of Two Tribal Societies: The Lepchas of India and the Igbos of Nigeria"*** at the **XIXth Congress of the International Comparative Literature Association** with its focal theme **Expanding the Frontiers of Comparative Literature** organized at Chung-Ang University, Seoul, South Korea, August 15 - 21, 2010.
- Presented ***"Mapping Borders/Screaming Skeletons: Relocating Women in Partition Narratives"*** at International Seminar on **Negotiating Interventions in South East Asia** organized by Arunachal Institute of Tribal Studies, Rajiv Gandhi University, Itanagar, February 15-17, 2010.
- Presented ***"Voicing the Other's Other: Tribal Igbo Women in Pre-Colonial Nigeria"*** at International Conference on **Identity and Cultural Dynamics: Tribes of South Africa, Nigeria and North East India** organized by Rajiv Gandhi University, Itanagar, Arunachal Pradesh, India, in collaboration with Sahitya Akademi and ICSSR, New Delhi, October 28-30, 2009.
- Presented ***"The Dynamics of Quadruple Displacement and Herb Green"*** at International Seminar on **Migration and Displacement: Issues and Trends** organized by Centre for Refugee Studies, Jadavpur University, March 30, 2009.
- Presented ***"Foregrounding Caliban in Prospero's Narrative, Unearthing Socio-Cultural Gender-Friendly Traditions of Two Tribal Societies: The Lepchas of India and the Igbos of Nigeria"*** at **1st International Conference on World Languages and North East Languages: Convergence, Enrichment or Death?** organized by Department of Linguistics, North Eastern Hill University, Shillong, Meghalaya, March 18-20, 2009.

- Presented ***“Re-reading Globalization without Blinkers: Saadawi’s Fundamentalist Egypt and Adiga’s Pseudo-Democratic India”*** at International Seminar on **India and North Africa under Globalisation** jointly organized by Academy of Third World Studies and African Studies Association of India, at Academy of Third World Studies, Jamia Millia Islamia, New Delhi, February 18-19, 2009.
- Presented ***“Prophetic Narayan: Millennium USA: Analyzing My Dateless Diary”*** at the **R.K. Narayan Centenary International Seminar** at Department of Studies in English, University of Mysore, March 7-9, 2007.
- Presented ***“Re-Drawn Borders, Rooted Selves, Re-Defining Immigrant Imagination: Saadat Hasan Manto’s The Return”*** at International Seminar on **Immigrant Imagination (Community and Self in Indian Diasporic Writing)** at Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi, February 28 - March 2, 2007.
- Presented ***“Achebe’s Fiction: Subverting Sex as Empire Building?”*** at 13th Annual Cultural Studies Conference **Sex and the Body Politic** at Kansas State University, USA, March 4-6, 2004.
- Presented ***“Achebe’s Igboland: Pre-colonial, Colonial, Ultra-colonial”*** at 9th International Conference on the **Literature of Region and Nation** organized by the University of Natal, Durban, South Africa, July 30 - August 2, 2002.
- Attended Conference on **Langston Hughes** organized by The African American Research Center, Institut du Monde Anglophone, Paris, 19th October, 2002.

NATIONAL CONFERENCES

As **Organizing Secretary and Convener**, organized a three day festival, **Salva Tagore**, at the Central University of Jharkhand, Ranchi, to celebrate the **150th Birth Anniversary of Gurudev Rabindranath Tagore**, the legendary poet, philosopher, painter and educationist. The three-day long celebration from 12th - 14th November, 2011, included thought provoking academic sessions, wherein eminent speakers from across the country deliberated on the life, works and vision of Tagore, enthralling cultural performances by internationally renowned artists such as Ms. Tanusree Shankar and Padmashree H. Kanhailal, an exhibition on Tagore and a food festival showcasing cuisine from Bengal and Jharkhand. The dance drama ‘Valmiki Prathibha’ performed by inmates of Presidency Correctional Home, Kolkata, on 13th November, 2011, exemplary of Tagore’s vision of cultural therapy, was an attempt by the University to reach out to those less privileged. The celebrations was preceded by quiz, poetry recitation, painting and street play competitions for the school and college student of Jharkhand – giving them a unique platform to showcase their talents.

- As Resource Person presented ***“Voices Categorically Marginalized: A. Revathi’s Trans-Autobiography The Truth About Me”*** at the National Conference on **Indian Literature on Marginality in English** organized by the Department of English, Annai Fathima College of Arts & Science, Madurai Kamaraj University, Madurai, Tamil Nadu, October 18, 2013. Also presided over a session at the conference.
- As Resource Person presented ***“Those We Would Rather Forget: Women in Prisons of West Bengal”*** at the National Seminar on **Women’s Issues Today** organized by Department of English, Kuvempu University, Karnataka, April 20- 21, 2009.
- Presented ***“The Hegemonic Game of ‘Exclusion’/‘Inclusion’ ‘Chaos’/‘Cosmos’ Exploring the Dynamics of the ‘Evil Forest’ in Chinua Achebe’s World”*** at National Seminar on **Representations of Nature in Literature: Contemporary Issues** organized by the Department of English and Foreign languages, Tezpur University, Assam, April 8-9, 2009.
- Presented ***“We can be, and frequently are, our own enemies: Relocating Biafra in Chimamanda Ngozi Adichie’s Half of a Yellow Sun”*** at seminar on **Africa: Issues of Governance and Development** jointly organized by Academy of Third World Studies and African Studies Association of India, at Academy of Third World Studies, Jamia Millia Islamia, New Delhi, March 26-27, 2008.
- Presented ***“Caged In Diasporas: Longing and Belonging Maya Angelou’s All God’s Children Need Travelling Shoes”*** at UGC National Seminar on **Historiographic Narratives: Diasporic Writings** at Government Post Graduate College, Dharamshala, Himachal Pradesh, March 7-8, 2008.

- Presented ***“Tribal Igbo Culture without Blinkers: Achebe to Adichie: “Mbari” to Literature”*** at seminar on **Articulating Reality: Literature, Ethics and Culture** at Panjabi University, Patiala, February 21-22, 2008.
- Jointly presented ***“Text to Film: Tagore, Premchand and Ray’s Canvas”*** with J. Sengupta at National Seminar on **Fiction into Film: Satyajit Ray’s Interpretation of Tagore and Premchand** organized by Jamia Millia Islamia University in collaboration with Sahitya Akademi, New Delhi November 23-25, 2006.
- Presented ***“The Traditional Igbo Cosmos: Cultural Institutes and Empowerment of Women”*** at National Workshop on **Empowerment of Women and Tribal Traditions** at Women’s Study Center, Barkatullah University, Bhopal, May 20 -21, 2006.
- Presented ***“Women Prisoners: Issues of Mental Development and Rehabilitation”*** at National Seminar on **Empowerment of Women: Horizons of Possibilities** at Women’s Study Center, Barkatullah University, Bhopal, May 18-19, 2006.
- Presented ***“Addressing the Need for Cultural Re-translations: Akachi Adimora-Ezeigbo’s The Last of the Strong Ones”*** at conference **Developing Advance Venture in Translation** at Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, October 27-29, 2004.
- Presented ***“Translating Black Worlds: Creating Black Socio-Literary Space: Zora Neale Hurston’s Their Eyes were Watching God”*** at National Conference on **Translation and Socioliterary Space**, Jamia Millia Islamia, New Delhi, February 12-14, 2004.
- Presented ***“Achebe’s Things Fall Apart: Igbo Culture Re-translated”*** at National Seminar on **Post-Colonial Translation** organized by Department of Humanities and Social Sciences, IIT Kharagpur and CIIL, Mysore at IIT Kharagpur, March 28-30, 2003.
- Presented guest paper ***“Support to Women in Prisons”*** at **XX Annual Conference of the Indian Society of Professional Social Work**, organized with Vidyasagar School of Social Work, Vidyasagar University, at Kolkata, March 23 -25, 2002.

INVITED TALKS AND LECTURES

- Delivered an Invited Lecture on ***“Stories We Would Rather Not Hear: Women in Prisons of India”*** on the broad topic **Culture Therapy, Women and Indian Prisons** at the Department of English, Kalyani University, Kalyani, West Bengal, August 14, 2014.
- Invited to deliver a special lecture on ***“African Tribes”*** at the Department of Tribal Studies. Kannada University, Hampi, Karnataka, March 24, 2014.
- Invited to deliver a special lecture on ***“Communication Skills”*** at KLE Society’s Gudleppa Hallikeri College, Haveri, Karnataka, March 22, 2014
- Invited as Resource Person to deliver a talk on ***Worlds We Choose to Ignore: Lepchas of India and Igbos of Nigeria*** at the two-day national seminar on **Folk Art And Literature: Text And Context** organized by Department of English, Vidyasagar University, Midnapore, West Bengal, under the UGC DRS (SAP) programme, 25 - 26 March, 2013.
- Invited as Resource Person to deliver a talk on ***Re-reading Globalization Without Blinkers: Aravind Adiga’s The White Tiger and Pseudo-Democratic India*** at the **UGC Sponsored National Seminar on ‘Indian English Prose and Poetry: New Perspectives’** organized at Midnapore College, West Bengal, 6th-7th December, 2012. Also presided over two sessions at the seminar.
- Invited as Plenary Speaker to deliver a talk on ***New Literatures in English*** at the **UGC Sponsored National Seminar on New Trends in English Studies**, organized by the University Department of English, Sidhu Kannu Murmu University, Dumka, Jharkhand, September 7-8, 2012. Also presided over a session at the seminar.
- Delivered lecture on ***Communication Skills*** at the **Personality Development Camp** organized by Akhil Bhartiya Vidhyarthi Parishad, Naharlagun, Arunachal Pradesh, April 28 - May 1, 2010.
- Presented a talk ***“Igbo Socio-Cultural Organizations and Chinua Achebe”*** at the programme **“Focus Africa: Things Fall Apart and Chinua Achebe’s Work”** organized at India International Centre, New Delhi, August 11, 2009.
- Twice addressed Correctional Officers on ***“Handling of Women Inmates and their Children in Custody”***, part of in-service training course for Correctional Officers organized by West Bengal

Correctional Services, Government of West Bengal, Kolkata, March 10-14, 2008 and May 19-28, 2008.

- Delivered two lectures on **“Best Practices in Communications and Outreach, and Relationship Building with Customers”** at the **Distribution Reform, Upgrades and Management Training Program**, organized by the Vinod Gupta School of Management, IIT Kharagpur, December 19-23, 2006.
- As resource person delivered **“Women Prisoners in West Bengal and Human Rights: an Overview”** at the **UGC Sponsored Refresher Course in History on Human Rights in India**, organized by the Academic Staff College, Jadavpur University, Kolkata, January 2-22, 2004.
- Delivered panel lecture on **“Scope of Family Counseling in Prisons”** at **Orientation Programme on Family Counseling** organized by Jayaprakash Institute of Social Change, Kolkata, September 14-23, 2002.
- Lectured on **“Women Prisoners in West Bengal: an Overview”** at workshop on **Gender Issues in Prison: Major Issues for Social Mainstreaming** organized by Jayaprakash Institute of Social Change, Kolkata, May 4-5, 2002.

WORKSHOPS

- As Organizing Secretary conducted a **Two Day Workshop on Embittered History: Post-Memories of Partition** at the Centre for English Language, Central University of Jharkhand, Ranchi, 6th - 7th March, 2013.
- Conducted a Three Day Workshop on **“Modern Literary Theories and Research Methodology”** for students and faculty members at Sourashtra College, Madurai Kamaraj University, Madurai, Tamil Nadu, October 19, 21,22, 2013.
- Conducted a Workshop on **“Communication for Effective Teaching”** for faculty members at the Annai Fathima College of Arts & Science, Madurai Kamaraj University, Madurai, Tamil Nadu, October 19, 2013.
- Conducted a Workshop on **“Communication Skills”** for students at the Annai Fathima College of Arts & Science, Madurai Kamaraj University, Madurai, Tamil Nadu, October 19, 2013.
- Participated in a **Two Day Workshop on Embittered History: Post-Memories of Partition** organized by Centre for English Language, Central University of Jharkhand, Ranchi, 6th - 7th March, 2013. Also presided over a session.
- Participated in **UGC Capacity Building Workshop of Women Managers in Higher Education** organized by Fakir Mohan University, Balasore, Odisha, 20th - 24th December, 2012
- Participated in **UGC sponsored four week Orientation Course** organized by Academic Staff College, Jawaharlal Nehru University, New Delhi, January 8 - February 2, 2007.
- Participated in **Regional Workshop on Implementation of National Policy for the Empowerment of Women** organized by National Institute of Public Co-operation and Child Development (NIPCCD) at Guwahati, February 11-12, 2002.
- Participated in **Orientation Course on Capacity Building for Women in Difficult Circumstances** organized by National Institute of Public Co-operation and Child Development (NIPCCD) at Kolkata, November 20-24, 2001.

Dr. Rahul Chaturvedi

International Seminars:

- Participated and presented a paper entitled **“Translation as Simulacra: Theories of Baudrillard and Translations of Kabir”** in an International conference on **“Translation, Comparatism and the Global South”** organized by Forum on Contemporary Theory, Baroda. December 15-18, 2013.
- Participated and presented a paper entitled **“Rereading Shakespeare’s *Tempest* from a Postfeminist Location”** in **World Shakespeare Conference** organized by Shakespeare Society

of Eastern India in collaboration with Banaras Hindu University, Varanasi, India. December 3-5, 2012.

- Participated and presented a paper entitled “Women, Cinema and *Dirty Picture*.” International Seminar on *Text, Culture & Performance: Postcolonial Issues* in an International conference organized by Central University of Jharkhand, Ranchi, in collaboration with IACLALS. February 2-4, 2012.
- Participated and presented a paper entitled “Stepping across the Lines: Experiments in Narrative in *The God of Small Things*” in an International Seminar on *Theory at Work: Text, History and Culture* organized by Banaras Hindu University. November 9-11, 2010.
- Participated and presented a paper entitled “A Myth Called India: Salman Rushdie’s *Midnight’s Children*” in an International Seminar on *Imagining India: Discourse of the Nation* organized by Banaras Hindu University, Varanasi, India. December 18-19, 2009.
- Participated and presented a paper entitled “Habib Tanvir’s Shakespear in Chattishgarhi: Translating *A Midsummer Night’s Dream* as *Kam Dev ka Sapna, Basant Ritu ka Apna*” in an International Seminar, organized by Banaras Hindu University, Varanasi, India. March 6-7, 2009.

National Seminars:

- Participated and presented a paper entitled “Postmodern Indian English Fiction: A Select Study” in a National Seminar on *New Trends in English Literature* organized by University Department of English, S. K. M. University, Dumka Jharkhand. December 7-8, 2012.
- Participated and presented a paper entitled “(Dis)eased Narrators of Rushdie and Paranjape” in National Seminar on *Literature and Subconscious* organized by Karim City College, Jamshedpur, Jharkhand. December 20-21, 2011.
- Participated and presented a paper entitled “Tabish Kher’s *Filming: A Postmodernist Reading*” in a National Seminar on *Twenty-first Century Indian English Novel* organized by MGKVP University, Varanasi. February 5-6, 2011.
- Participated and presented a paper entitled “Voices from the Edge: Reconceptualization of Subalterns in *The God of Small Things*” in National Seminar on *India in the Fiction of Indian Booker Prize Winners* organized by VSSD College, Kanpur. November 27-28, 2010.
- Participated and presented a paper entitled “Self as Narrative in Makarand Paranjape’s *The Narrator*” in a National seminar on *Research without Boundaries: National Seminar on Interdisciplinary Research and Studies* in Humanities organized by Banaras Hindu University. September 9-10, 2010
- Participated and presented a paper entitled “Family, Tradition and Feminism: A Study of *Thousand Faces of Night* and *The God of Small Things*” in a National Seminar on *Many Faces of Feminism in India* organized by Women Studies Centre, Banaras Hindu University, Varanasi, India. March 27-28, 2009

Dr. SANDEEP KUMAR

INVITED LECTURES

1. Spoke as a resource person in a national conference on **Tribal Literature** held in Antarrastriya Hindi Vishwavidyalaya, Wardha Maharashtra from 1-5 Feb. 2013
2. Resource Person in National Seminar organised by Guru Nanak Dev Khalsa College, Delhi, University of Delhi, from 11-12 March 2014.
3. Resource Person in a Workshop on ‘Research Methodology & Contemporary Literary Theory’ organised by Saurashtra College, Madurai, Tamilnadu in Oct 2013.

4. Resource Person in Special Lecture Series, organised by Kannada University, Hampi, Karnataka 23-25 March 2014.

CHAired A SESSION

Chair a session in National Conference organised by Guru Nanak Dev Khalsa College, University of Delhi, Delhi.

TEACHING/ACADEMIC/ ASSIGNMENTS

My teaching interest at the undergraduate and post graduate levels include, **English Poetry, Contemporary Literary Theories & Indian Writing in English**. At the PhD level my thrust areas have been Indian Writing in English, Indian Literature and Dalit Literature. In Central University of

Jharkhand, every semester I have coordinated at least two papers at the post graduate level. I have also conducted special classes on **Business English** for Delhi university students. As a member of the **Departmental Research Committee, Departmental Admission Committee** and **Departmental Examination Committee** I have discharged my duties efficiently.

INTERNATIONAL CONFERENCE

1. Presented a paper titled "The Intolerable Neural Itch: From Eros to Agape and Back to Eros" International Seminar on "W H Auden and His Contemporary Relevance", organised by Banaras Hindu University from 14-15 September 2006.
2. Presented a Paper titled "Problem of the 'Other' in the God of Small Things " in International Conference organised by Indian Association for Commonwealth Literature and Language Studies, in Collaboration with Banaras Hindu University on 11-13 January 2007.
3. Presented a Paper titled "Sophistry of Negotiation in Nissim Ezekiel's Background Casually" in International Conference organised by Indian Association for Commonwealth Literature and Language Studies, in Collaboration with Central University of Jharkhand from 2-4 February 2012.
4. Presented a Paper titled "Nissim Ezekiel's 'Background Casually: A Deconstructionist Reading" in International Conference "Theory at Work: Text History and Culture" organised by Banaras Hindu University in collaboration with Sahitya Academy & ICSSR from 9-11 November 2010.
5. Presented a Paper titled "The Burden of Stigma: Locating Dalit Literature in Indian Narratives" in International Conference on "Voices from the Margin: Society Culture and Exclusion" organised by Central University of Jharkhand from 20-22nd Feb. 2013.
6. Presented a paper titled "Struggle of Persons with Disability for Employment Opportunities" in an international conference organised by SSPG college Sahjahanpur, U.P.
7. Presented a paper titled Different Facets of Love in the Poetry of Kamala Das in an International conference organised by NIT Durgapur from 1-3 June 2013.
8. Presented a paper in two day International Seminar organised by Mysore University, Mysore in March 2014.

NATIONAL CONFERENCE

1. Presented a paper "Use of Indian English in Ezekiel's Poetry" in 28th All India Conference of Linguists, organised by Banaras Hindu University from 2-4 November 2006.

2. Presented a paper entitled " Exploring Subaltern Dimension in Rohinton Mistry's A Fine Balance" in a National Seminar on "Post-colonial Discourse in Bhasha Literatures", organised by Banaras Hindu University from 21-23 September 2007.
3. Presented a paper "Identity of the 'Other' in Arvind Adiga's The White Tiger" in a National Seminar on "Mapping Middle Class in Resurgent India: Perspectives and Roles", organised by Shyam Lal College, University of Delhi from 5-6 February, 2009.
4. Presented a Paper titled "Folk-tales of Jharkhand" in a National Seminar on" Traditions of Folk in Literature" organised by IGNOU from 30-31 August 2010.
5. Presented a paper titled "Different facets of Translation in the Love Poetry of Kamala Das." National Seminar on Translation, organised by Rani Laxmi Bai College, University of Delhi from 13-14 Jan.2012.
6. Presented a Paper titled "The Problem of the 'Other' in The God of Small Things" in a National Conference on "New Trends in English Studies" organised by Sidhu Kanhu Murmu University Dumka, Jharkhand, from 7-8 Sept. 2012.
7. Presented a paper entitled "Locating Cultural 'Space: Moraes's 'John Nobody' and azekiel's 'Background Casually' organised by SPU, Gujarat from 21-23 Dec. 2012.
8. Presented a paper titled, "Tribal Literature and Global Gaon ka Devta" in a National Seminar on Decentralization organised by CUJ, Ranchi, Jharkhand.
9. Presented a paper titled, "Articulating Subaltern: Do We Hear Phoolan's Voice" in a National Seminar on Indian Literature on Marginality organised by AFCAS, Madurai on 18th Oct. 2013.
10. Presented a paper in International Conference organised by NIT Durgapur.
11. Presented a paper in National Conference organised by ISM, Dhanbad in Jan. 2014.
12. Presented a paper in National Conference organised by Guru Nanak Dev Khalsa College University of Delhi, Delhi in March 2014.

Dr. Ranjit Kumar

International Seminars/ Conferences

Paper titled 'Colonized Writes Back' in Amitav Ghosh's Fiction' presented in the Conference sponsored by Indian Council of Social Science Research , New Delhi on 20th-22nd Feb. 2013

National Seminars

- Paper titled " Consequence of Crossing the Threshold in Manju Kapoor's Difficult Daughters," sponsored by UGC at Ram Jaipal College, Chapra on 29th Mar.2009.
- Paper titled "Combating the Multiple Marginalisation of Self in Indian Diasporic women's poems" sponsored by UGC at Millat College, Darbhanga on 14th Oct. 2011
- Paper titled "Representation of Sexual violence in Kamala Markandaya's Novels " sponsored by UGC at M.S.College Motihari on 4th Feb.2012
- Paper titled "Game as a Behavioural Anlysis of Childhood and A Window into Character's Consciousness in Henry James Fiction" sponsored by UGC at Patna Women's College, Dept. of English Patna, on 7th Feb. 2012.

- Paper titled 'Representation of Female Psyche in Shashi Deshpande's *Roots and Shadows*' sponsored by UGC at M.D.D.M. College, Muzaffarpur. On 14th march. 2012.
- Paper titled "Decolonisation of History in Amitav Ghosh's Fiction" sponsored by UGC in collaboration with The Department of English, Delhi College of Arts and Commerce, University of Delhi, on 11-12 March 2014.

Dr. Mayank Ranjan

Management of Seminars and Speech Competitions

- International Conference on Voices from the Margin: Society, Culture and Exclusion, 20th -22nd February 2013, CUJ, Ranchi.
- Speech Competition on Role of Youth in Maintaining Peace, Harmony & Brotherhood in Central University of Jharkhand on 04/03/2013

Syllabus Designing

- Designed syllabus for teaching English to foreign students and worked as co-coordinator for Teaching English to Foreign Students Program (A program started Central University of Jharkhand)

Conferences

- Federation Of University Teachers' Association of Bihar, 7th Statutory Conference 9th-10th April 2007, T.M.B. University, Bhagalpur
- **International Conference** on Voices from the Margin: Society, Culture and Exclusion, 20th -22nd February 2013, CUJ, Ranchi, Presented paper on: - "George Eliot's Middle March: A Distinguished Approach to Feminism"
- 3rd **International Seminar** on Women Empowerment in India (Interdisciplinary), 1st - 3rd March, 2013, Institute for Social Development & Research, Ranchi, Presented paper on "A Proto-Feminist Approach to Society: A Study through George..."
- **International Conference** on Republic in Shakespeare. Oct 2013, Jammu University of Jammu, Organized by Shakespeare Association of India. Also presented paper titled Shakespeare's Julius Caesar and the Shiv Purana: The Republican Concept..

Seminars

- U.G.C. **National Seminar** in English - 26th-27th March, 2008; T.M. Bhagalpur University, Bhagalpur. Also presented a research paper entitled "*Alienation and Death in Mulk Raj Anand's 'Coolie'*"
- U.G.C. **National Seminar** in English - 3rd-4th May, 2008; Ram Lakhan Singh Yadav College, Bakhtiyarpur, Patna. Also presented a research paper entitled "*George Eliot: A Distinguished Visionary of Feminism*"
- U.G.C. **National Seminar** in English - 11th-12th March, 2011; T.M. Bhagalpur University, Bhagalpur. Also presented a research paper entitled "*Kamala Markandaya: Collecting Nectar in a Sieve*"

INVITED TALKS AND LECTURES

- Invited to deliver special lectures on ELT and Soft Skill Development at the Department of English, BSILS, T.M. Bhagalpur University, Bihar from 14th Oct to 16th Oct 2014.

Dr. Amit Kumar Dubey

Papers Presented/Participated at International and National Seminars:

01. **"Poetics of Resistance : A Study in poetry of Nirmal Putul"** at National Seminar on Indian English Poetry by Women since 1980s organized by Dept. of Humanities & Social Sciences, ISM, Dhanbad on 30-31 January 2014.
02. **"Portrayal of Agrarian Society in Prem Chand's Goddan"** at National Seminar on Deentralised Governance and Changing Paradox of Development in Rural Areas, 11-12 Sep 2013 at Central University of Jharkhand.
03. **"Post Memories of Partition in Saadat Hasan Monto's Short Stories"** at National Seminar on Thematic and Stylistic Growth of Indian English Short Story, 30-31 March 2013 at Dept. of English and Foreign Languages, Mahatma Gandhi Kashi Vidyapitha, Varanasi.
04. **"Tradition Transition and Modernity : A Critical Appraisal of Sidhwa's An American Brat"** in International on Voices from the Margin : Society, Culture and Exclusion, 20-22 February, 2013, held at Central University of Jharkhand, Ranchi.
05. Chaired a Session in International Conference on Voices from the Margin : Society, Culture and Exclusion, 20-22 February, 2013, held at Central University of Jharkhand, Ranchi.
06. **"Shifting Representations of Multicultural Relations in Sidhwa's An American Brat"** in International Conference on Transcultural Asian Modernities, 20-21 December, 2012, held at Banaras Hindu University, Varanasi.
07. **"Exile Memory and Desire : Three Strands of a Diasporic Writer"** in National Seminar on New Trends in English Literature, 6-7 March, 2013, held at Sido Kanhu Murmu University, Dumka, Jharkhand.
08. **"Portrayal of Colonial Presence : Words, Sounds, Images of Repression in Water"**, in International Conference collaborated with IACLALS, 02-04 February, 2012, held at Central University of Jharkhand, Ranchi.
09. **"English as a Communicative Tool in the Changed Globalized Scenario"** in National Convention on Raising the Bar of Excellence in English for Professionals, 23 October, 2010, held at Amity University, Uttar Pradesh, Lucknow Campus.
10. **"Idea of Co-Existence in Indian Society : A case study of Sidhwa's The Crow Eaters"** in National Seminar on Challenges of Co-existence in Indian Society, 20 Feb 2010, at Dept. of Humanities & Social Sciences, Mahatma Gandhi Kashi Vidyapith, Varanasi
11. **"The Modernity in Bhojpuri Folk Songs"** in One Day International Workshop on Tradition and Modernity in Folk Culture : A Discourse, 13 October, 2009, held at Jeevanodaya Siksha Samiti, Ghazipur, Uttar Pradesh.
12. **"Translating Across Genres from Cinema to Fiction : A Case Study of Water"** in International Seminar on Translation and Multilingualism, 6-7 March 2009, held at Banaras Hindu University.
13. **"The Construction of She- Story in Bapsi Sidhwa's Novels"** in National Seminar on Many Faces of Feminism in India, 27-28 March 2009, held at Banaras Hindu University.
14. **"India Imagined in Sidhwa's Ice Candy-Man"** at International Seminar on Imagining India : Discourse of the Nation, 18-19 December 2009, held at Banaras Hindu University.
15. **"Orientalism Revisited : A Critique of Edward Said's Orientalism"** at National Seminar on Edward Said : Criticism and Resistance, 23-24 February 2007, held at Banaras Hindu University.
16. **"Suppression and Survival : A Case Study of Sidhwa's The Pakistani Bride"** at National Seminar on Postcolonial and Bhasha Literature, 21-23 September 2007, held at Banaras Hindu University.

Seminar/Workshop/Conference organized and participated

01. Contributed as Member of Organizing Committee of International Festival **Salva Tagore**, celebrated in the commemoration of Gurudev Rabindranath Tagore, held at Central University of Jharkhand, Ranchi.
02. Organized the International Conference on **Voices from the Margin : Society, Culture and Exclusion**, as Joint-Organizing Secretary, 20-22 February, 2013, held at Central University of Jharkhand, Ranchi.
03. Organized a Two Day Workshop on **Embittered History : Post Memories of Partition**, as as Joint-Organizing Secretary, 06-07 March, 2013, held at Central University of Jharkhand, Ranchi.

04. Contributed as Convener of Website Committee for **Akhra India International Festival-2012**, 08-10 November, 2012, held at Central University of Jharkhand, Ranchi.
05. Organized a One Day Workshop cum Speech Competition, as Convener, on **The Afterlife of Mahatma Gandhi : His Philosophy and its Contemporaneity**, on 30 January, 2013, held at Central University of Jharkhand, Ranchi.

Dr. Md. Aslam Parwez

International/National Conferences Attended :

International Conference :

“National Translation Workshop” 28th Jan, 2013 to 2nd Feb, 2013, organized by School of Translation Studies & Training, IGNOU, New Delhi and Dept. of English, Patna University.

- ② U.G.C. sponsored national seminar on **“Gender Equality:A Historical Perspective”**, 9th-10th Jan, 2011, Abhilekh Bhawan, Patna (Bihar) and presented research paper entitled **“Narrating Gender in Dalit Texts.”**
- ② **“Second Annual National Conference in English on Gender Studies”**, 23rd and 24th May, 2011, Magadh Mahila College, Patna and presented research paper entitled **“Honour Killings in Select Literary Works”**.
- ② U.G.C. sponsored national seminar on **“Literature and the Subconscious: Dream and Memory as Narrative Structure in Indian Writing in English”**, 20th-21st Dec 2011, Karim City college, Jamshedpur (Jharkhand) and presented paper entitled **“Dream and Memory as Fictional Strategy in Amitav Ghosh’s The Shadow Lines”**.
- ② International Conference on **“Decolonizing the Stage: Paradigm, Practice and Politics”**, 15th to 17th Nov, Banaras Hindu University (BHU) and presented paper entitled **“Mythical Structure as a Decolonizing Discourse of Theatre in Select Writings of Girish Karnad”**.
- ② UGC Sponsored National Seminar on **“Recent Trends in Indian English Fiction”** 4-5 Feb, 2012, M.S. College, Motihari and presented a research paper entitled **“Dalit Writing: an Epistemology of Resistance and Voice of the Dalit Liberation Movement”**.
- ② UGC Sponsored National Seminar on **“Representation of Children in English Literature”** 6th-7th Feb, 2012, Patna Women’s College and presented a research paper entitled **“Amalgamating Love and Ecology in Ruskin Bond’s Children Stories”**.
- ② UGC Sponsored National Seminar on **“Empowerment of the Deprived: A Neglected Feature of Human Rights in India”** 24th-25th Feb, 2012, Sri Arvinda Mahila College, Patna and presented a research paper entitled **“Dalit Feminist Thought : Knowledge, Consciousness and Politics of Empowerment”**.
- ② UGC Sponsored National Seminar on **“Women’s Rights are Human’s Rights: Role of Non-State Actors”** 28th-29th Feb, 2012, Patna Women’s College and presented a research paper entitled **“Voice from Within: Muslim Women as Emerging Identity in the Narratives”**.
- ② UGC Sponsored National Seminar on **“Women’s Reservation in Democracy: The Strongest Media for Women Empowerment”** 2nd-3rd March, 2012, L. P. Shahi College, Ram Krishna Nagar, Patna and presented a research paper entitled **“Constituent Assembly and State Restructuring and Issues of Dalit Women”**.
- ② International Conference on **“Role and Responsibilities of Humanities and Social Sciences in Technical Education”** 16th-17th March, 2012. Department of English and Foreign Languages, SRM University, Gaziabad, U.P. and presented a research paper entitled **“Methods of Teaching English to Post-Graduate Students”**.
- ② Two Days National Seminar on **“Diaspora Studies- Bihar Perspective. 18th-19th March, 2012, Department of Personal Management And Industrial Relations, Patna University, Patna and presented a research paper entitled “Language Reveals Identities: A kaleidoscopic View of Ghosh’s Sea of Poppies and River of Smoke”**

- ② UGC Sponsored National Seminar on **“Feminine Sensibility in Indo-Anglian Fiction”** 23rd-24th March, 2012, Mahant darshan das Mahila College, Muzaffarpur and presented a research paper entitled **“Cyber Feminism: Connectivity, Critique and Creativity in Modern Indian Fiction”**.
- ② UGC Sponsored National Seminar on **“Indian Writing in English: Recent Trends and Technique”** 25th-246th March, 2012, Postgraduate Department of English and Research Centre, Magadh University, Bodh Gaya and presented a research paper entitled **“Postmodern Trends in Indian English Fiction: A Journey from Darkness to Enlightenment ”**
- ② Two Days National Seminar on **“Socio-Cultural-Economic Concept of Dalit Problems”**. 27th-28th March, 2012, Department of Hindi, Patna University, Patna and presented a research paper entitled **“Dalit Autobiographies in Hindi: the Transformation of Pain into Resistance”**.

Publications

- Bhattacharji, Shreya: **“The Relevance of Sadaat Hasan Manto Today”** published in **The Literary Criterion: Special Number on Asian Literature – 2**, Vol. No. 38, 2003, Nos. 3 & 4, edited by C. D. Narasimhaiah et all.
- Bhattacharji, Shreya: **“Sex and empire building in the fiction of Chinua Achebe”** published in **SIMILE** (Studies in Media and Information Literacy Education), Vol. 4, Number 4, (November 2004), pages 1-8, University of Toronto Press, ISSN 1496-6603, DOI 10.3138/sim.4.4.005.
- Bhattacharji, Shreya: **“Re-writing History/Re-writing Women: Akachi Adimora-Ezeigbo’s The Last Of The Strong Ones”** published in the book **The Fiction of Akachi Adimora-Ezeigbo: Issues and Perspectives**, edited by Patrick Oloko, Africa Cultural Institute, Lagos, Nigeria, 2008. ISBN 978-35639-9-8.
- Bhattacharji, Shreya: **“Crossing Frontiers/Engulfing Conversions: Achebe’s Igboland from the Colonial to the Neo-Colonial Space”** published in **Journal of the Department of English, University of Calcutta**, Vol. XXIV, Nos. 1 & 2, 2007-2008, edited by Jharna Sanyal.
- Bhattacharji, Shreya: **“Playing the Game of Linguistic Chess: Domination, Subversion and Celebration”** published in the book **Rethinking Multilingualism: Issues And Problems**, edited by Shailendra Kumar Singh, EBH Publishers, Guwahati, India, 2009. ISBN 978-81-9078-123-7.
- Bhattacharji, Shreya: **“Women Prisoners of West Bengal and Human Rights: An Overview”** published in the book **Human Rights In India: Historical Perspectives and Challenges Ahead**, edited by Amit Bhattacharyya and Bimal Kanti Ghosh, Setu Prakashani, Kolkata, India, January 2010. ISBN 978-81-903272-1-3 (Pb). ISBN 978-81-903272-3-7 (Hb).
- Bhattacharji, Shreya: **“Irreverant Believers in Lost Causes: Chimamanda Ngozie Adichie’s Incurable Women”** published in the book **African Women Novelists: Re-Imaging Gender**, edited by Mala Pandurang and Anke Bartels, Pencraft International, New Delhi, India, 2010. ISBN 978-81-909416-3-1.
- Bhattacharji, Shreya: **“Mapping Borders/Screaming Skeletons: Relocating Women in Partition Narratives”** in an anthology **Marginalised Identity** edited by Jumyir Basar et al., Commonwealth Publishers, New Delhi, India, 2012. ISBN 978-81-311-0383-8.
- Bhattacharji, Shreya: **“Decoding the Moves of Colonial Chess: Premchand/Satyajit Ray’s Shatranj Ke Khiladi”** published in the book **Filming Fiction: Tagore, Premchand, and Ray**, edited by M Asaduddin and Anuradha Ghosh, Oxford University Press, New Delhi, India, 2012. ISBN-13:978-0-19-807593-6, ISBN-10:0-19-807593-6.
- Bhattacharji, Shreya: **“Foregrounding Caliban in Prospero’s Narrative: Unearthing Socio-cultural Gender-friendly Traditions of Two Tribal Societies: The Lepchas of India and the Igbos of Nigeria”** published in the book **Politics of Culture, Identity and Protest in North-east India** (Volume 1), edited by Padam Nepal and Anup Shekhar Chakraborty, Authorspress, New Delhi, India, 2012. ISBN 978-81-7273-626-2.
- Bhattacharji, Shreya: **“Tribal Igbo Culture without Blinkers: Achebe to Adichie: ‘Mbari’ to Literature”** published in **Litscape, Journal of VUETC, Vidyasagar University English Teachers’ Consortium**, Vol. 8, No. 1, 2013, pages 1-10, edited by Tapan Jyoti Banerjee. ISSN 0976-9064.

- Bhattacharji, Shreya: *“Lesser Known Worlds of Sycorax: Lepchas of India and Igbos of Nigeria”* published in Expanding the Frontiers of Comparative Literature (1): A Return to the Transnational Tradition edited by Sung-Won Cho, Chung-Ang University Press, Seoul, South Korea, 2013. ISBN 978-89-7207-288-1 (set), ISBN 978-89-7207-289-8.
- Bhattacharji, Shreya: *“The Hegemonic Game of ‘Exclusion’/‘Inclusion’ ‘Chaos’/‘Cosmos’ Exploring the Dynamics of the ‘Evil Forest’ in Chinua Achebe’s World”* published in **Middle Flight**, SSM Journal of English Literature and Culture (Special Volume: New Literatures), Vol.2, No.1, October 2013, pages 6-14, edited by Debdas Roy. ISSN 2319 7684.
- Bhattacharji, Shreya: *“Voices Categorically Marginalized: A. Revathi’s Trans - Autobiography The Truth About Me”* published in the book Marginality: Reflections from Indian Literature, edited by S. Balakrishnan et al, Vergal Publication, Madurai, Tamil Nadu, India, 2013. ISBN 978-81-928113-1-4.
- Bhattacharji, Shreya: *“Re-reading Globalization without Blinkers: Aravind Adiga’s The White Tiger and Pseudo-Democratic India”* published in **Indian English Prose and Poetry: New Perspectives, Proceedings of UGC Sponsored Two Day National Seminar (6th-7th December, 2012)** Midnapore College, West Bengal, edited by Amal Kanti Chakraborty, Amritalok Sahitya Parishad, Midnapore, West Bengal, India, 2013. ISBN 81-89365-69-X.
- Bhattacharji, Shreya: *“Foregrounding the Margin: Socio-Cultural, Gender Friendly Traditions of the Lepchas of North-East India and the Igbos of South-East Nigeria”* in an anthology Performing Identities: Celebrating Indigeneity in the Arts edited by [Geoffrey V. Davis](#) et al., [Taylor & Francis Ltd](#), London, Great Britain, 2014, Routledge India, 2014. ISBN 13: 9781138795990, ISBN 10: 1138795992 (In Press).
- Chaturvedi, Rahul. *“Thus Spoke Caliban: The Making and Unmaking of Historical Beast in Tabish Khair’s The Thing about Thugs”* in *Tabish Khair: Critical Perspectives*. Ed. Cristina M. Gámez-Fernández and Om Prakash Dwivedi. UK: Cambridge Scholar Press. 2014.
- Chaturvedi, Rahul. *“Partition in Tabish Khair’s Filming: A Postmodern Revisiting.”* Research and Criticism. Journal of the Department of English, Banaras Hindu University. New Series, Vol. II. 2011 .
- Chaturvedi, Rahul. *“Self as Narrative in The Narrator: A Novel: A Narratological Perspective.”* The Criterion: An International Journal of English. Vol. II. Issue I. April 2011.
- Chaturvedi, Rahul. *“Githa Hariharan’s When Dreams Travel: A Feminist/ Postmodern Metafictional Perspective”* in *The Woman Question in the Contemporary Indian Women Writings in English*. Ed. Indu Swami. New Delhi, Sarup Books Publishers. 2010.
- Singh, Anita and Rahul Chaturvedi. *“Historiographic Metafiction in Salman Rushdie’s Midnight’s Children”* in *Indian Booker Prize Winners*. Ed. Sunita Sinha. New Delhi. Atlantic Publishers. 2010.
- Yadav, Sandeep Kumar: *Dominant Images and Metaphors in Ezekiel’s Poetry*. *Apurva*, 12 (2006-07): 29-39.
- Yadav, Sandeep Kumar: *Locating Cultural Space: Dom Moraes’s ‘John Nobody’ and Nissim Ezekiel’s ‘Background Casually’*. *Re-markings* 6-2 (2007): 63-69.
- Yadav, Sandeep Kumar: *Interrogating Divinity: Dom Moraes’s ‘After the Operation’ Sonnet Sequence. Points of View*, 5 (2008-09): 57-62.
- Yadav, Sandeep Kumar: *Poetic Vision and Art of Dom Moraes*, published in 2009 by Sunrise Publications, New Delhi.
- Yadav, Sandeep Kumar: *Folk Tales of Jharkhand*.
- Kumar, Ranjit: **Encyclopedic Biographies of World’s Great Essayists**, Anmol Publications, 2011. ISBN 978-93-80836-38-6
- Kumar, Ranjit: **Encyclopedic Biographies of World’s Great Fiction Authors**; Anmol Publications, 2011. ISBN 978-93-80836-39-3
- Kumar, Ranjit: *“Analytical Understanding of Vijai Tendulkar’s Plays”* pub. in *Ideal Research Review* (ISSN No. 0973-0853) Vol. 18 Jun. 2008.

- Kumar, Ranjit: **“Consequence of Crossing the Threshold in Manju Kapoor’s Difficult Daughters”** “Modern Agony and Ecstasy of Indian English Literature Sarup Publications PVT. Ltd. (ISBN No. -978-81-7625-900-2) 2009.
- Kumar, Ranjit: **“The Prose Style of R.K. Narayan”** pub. in The Hindustan Review (ISSN No. 0972-1854) Vol. 38 Jan.-Mar. 2009.
- Kumar, Ranjit: **“Anita Desai in her World of Psychological Upheavels”** pub. in Ideal Research Review (ISSN No. 0973-0853) Vol. 21, Mar. 2009.
- Kumar, Ranjit: **“An Issue of Gender Discrimination Dealt Delicately in the Play “Tara”** pub. in Matadarsh (ISSN No. 0974-9888) Vol. 2 Ap. 2009.
- Kumar, Ranjit: **“Literary Characteristics in the Age of Romanticism”** pub. in The Hindustan Review (ISSN No. 0972-1894) Vol.-39Ap.-Jun.2009.
- Kumar, Ranjit: **“Representation of Sexual violence in Kamala Markandaya’s Novels “**, (Book)pub. in “ In Fictional Capital: New Perspectives on Indian English Fiction” (ISBN No. 978-81-8043-110-4)

- Kumar, Ranjit: **Symbolic Significance of Myth in Karnad’s ‘The Fire and The Rain’** (Book)pub. in the Contemporary Responses (ISBN No. 978-81-925776-2-3, AMS Publications 2013).
- Ranjan, Mayank: **A Critical Handbook of English Drama;** (Book) Globus Press, New Delhi, ISBN-978-93-82074-84-7, 2013.
- Ranjan, Mayank: **An introduction to English Literature;** (Book) Globus Press, New Delhi, ISBN-978-93-82484-62-5, 2013.
- Ranjan, Mayank: **Theory and Practice of Socio Linguistics;** (Book) Globus Press, New Delhi, ISBN-978-93-82484-15-8.
- Ranjan, Mayank: **V.S Naipaul: Creating Magic with Seeds: The Global and Post Colonial Overview** in IAPEN Sponsored Kohinoor, ISSN- 0973-6395, (International) January 2009, p. 36-46.
- Ranjan, Mayank: **Anita Desai: A Psychologist’s Approach to Her Fiction** in Cyber Literature, ISSN- 0972-0901, p.- 83-91.
- Ranjan, Mayank: **Kamala Markanday’s “Some Inner Fury” : The Embodiment of Passion and Anger in the Panorama of the East-West Conflict**, in Explorer, ISSN- 0974-6757, Vol.- XXXII. No. 2, 2008, Creative Writers Circle, Panchsheel Colony, G.T. Road, Sasaram, p. 94-106.
- Ranjan, Mayank: **Mulk Raj Anand’s Coolie: Story of an Alienated Individual** in I.H.A.I. Sponsored Ayush, ISSN- 0974-8075, (International) January 2009, p.-50-54
- Ranjan, Mayank: **Jim Corbett: Hunter, Author and Legend**, ISSN- 0974-6757, Creative Writers Circle, Panchsheel Colony, G.T. Road, Sasaram, p. 94-106.
- Ranjan, Mayank: **George Eliot’s Middlemarch: A Distinguished Approach to Feminism**, in Literary Churning Vol. II, ISSN 2320-494X, July 2013.
- Dubey, Amit Kumar: **The Fictional World of Bapsi Sidhwa : Gender, Community and History** by Creative Books, New Delhi, ISBN: 978-81-8043-100-5.
- Dubey, Amit Kumar: **"Bruised and Scarred : The Other Side of Pakistan in Sidhwa's The Pakistani Bride."** The Inside, Vol. no. 4, pp. 92-98.
- Dubey, Amit Kumar: **"The Theme of Migration and Cultural Conflicts in An American Brat."** Anusilana, Vol. no. XIV, pp.63-66.
- Parwez Md. Aslam; **Contesting Dominance in Select Female Dalit Autobiographies** in the journal ‘Khuda Bakhsh Library’, Reg. No. 33424/77, No. 170, Oct-Dec. 2012
- Parwez Md. Aslam; **Amalgamating Love and Ecology in Ruskin Bond’s Children Stories** in the journal ‘The Discourse’, ISSN No. 2278-0920, Vol. I No 3, Oct-Dec. 2012.
- Parwez Md. Aslam; **Magic Realism as a Postcolonial Discourse in Rushdie’s Shame** in the journal ‘The Mass’, ISSN No. 0975-198X, Vol. IV No 5, Jan-March. 2012.
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